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551  
170  
311

Telephone No. 1561 Gerrard  
Telegrams: "Puttickdom," London

Established 1794

## CATALOGUE

Old English, Continental and Chinese

# PORCELAIN

INCLUDING

THE PROPERTY OF A GENTLEMAN

## Works of Art

## GEORGIAN SILVER

AND

## Old Sheffield Plate

Including the Property of the late H. W. EVE, Esq., and of  
the late R. A. MARSDEN, Esq.

AND

## Decorative Furniture

Which will be sold by Auction

BY MESSRS.

## Puttick & Simpson

AT No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JANUARY 27th, 1911

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The sellers reserve their right to bid by the Auctioneers on their behalf.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,  
47, LEICESTER SQUARE, LONDON, W.C.

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“ Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.



*Lot 210<sup>A</sup>*  
*Pro fare*  
*Robert Curran*  
*1.60*  
*10*  
*£1.40*

## CATALOGUE

FRIDAY, JANUARY 27<sup>th</sup>, 1911,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### OLD SHEFFIELD AND OTHER PLATED ARTICLES.

- 1 An old Sheffield three-light table candelabrum, with shaped branches and decorated edges, on circular base
- 2 An oval entrée dish and cover, a soufflé dish and liner, a circular biscuit box, and a nautilus spoon warmer
- 3 A plated tantalus spirit frame, with cut-glass bottles
- 4 A fish slice and fork, in case, and a cake knife and fork
- 5 An old Sheffield vegetable dish and cover
- 6 Two candelabra with branches for three lights each
- 7 A small tea-service, with fluted bands, and a tea caddy
- 8 Two fruit stands, and a sandwich box
- 9 An old Sheffield salver, a toast rack, and an egg holder
- 10 An old Sheffield barrell shape tea-urn, with reeded borders and ring handles, on square base
- 11 A ditto fluted coffee-pot, a salt stand with two cut glass dishes, and a circular plate warmer

- 12 An old Sheffield circular salver, with decorated border, 16in. diam., and an oval dish cover
- 13 A set of twelve fish knives and forks, with ivory handles, in mahogany case
- 14 A SET OF FOUR OLD SHEFFIELD TABLE CANDLESTICKS of Adams design, with Corinthian columns, on square bases, 14in. high
- 15 A pair of ditto circular decanter stands, pierced and engraved with designs
- 16 A pair of old Sheffield table candlesticks, a ditto oval tea-pot, a pair of ditto oblong entrée dishes and covers, a tankard, a soup ladle, and gravy spoon
- 17 A pair of old Sheffield table candlesticks, with gadroon edges, 11in. high
- 18 A set of four ditto, with decorated borders, 10in. high
- 19 An old Sheffield wire-pattern epergne, with four branches and cut glass dishes
- 20 An old Sheffield oblong-shaped bread basket, with fluted border and swing handle
- 21 An old Sheffield adjustable dish stand
- 22 A pair of ditto ice pails, with scroll borders and handles and liners, 10½in. high
- 23 An old Sheffield oval tea caddy, with gadroon edges, and a soufflé dish and liner
- 24 Two circular snuff-boxes, one with carved tortoiseshell top
- 25 An old Sheffield toast rack, a circular engraved tea-pot, and two candlesticks
- 26 Two oval meat dishes

## SILVER.

(At per ounce.)

		ozs.	dwt.
27	Twelve Georgian fiddle-pattern table forks	32	4
28	Six ditto <i>Edinburgh</i> , and six ditto table-spoons	24	0
29	Twelve Georgian fiddle pattern dessert forks	18	10
30	Twelve ditto	21	16
31	Thirteen ditto, modern	20	0

Friday, January 27th.

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	ozs. dwts.	
32 Eleven Georgian fiddle-pattern dessert spoons	14 0	
33 Thirteen ditto teaspoons, modern, four mustard spoons, and a pair of sugar tongs	14 10	
34 Fourteen ditto teaspoons, and two ditto sauce ladles	15 12	
35 Two ditto gravy spoons, and a soup ladle	15 6	
36 Sixteen Georgian plain table forks	32 15	
37 Fifteen early Georgian table spoons	35 0	
38 Six George III. ditto, two ditto gravy spoons, and two sauce ladles	21 4	
39 Eight ditto dessert spoons, a fish slice, and a French seal top spoon	16 0	
40 Twenty-four plain Georgian teaspoons	11 0	
41 Eight early Georgian ditto	3 8	
42 A set of four Georgian oblong-shaped salt cellars, with fluted bands	13 18	
43 A presentation hunt cup, chased with acanthus leaves and scrolls, and with mask spout, the cover surmounted by figure of Pomona, by THOMAS, New Bond Street	75 0	
44 AN XVIII <sup>TH</sup> CENTURY AUGSBURG TAZZA, the top chased with subject, a silversmith's shop and fine openwork border, decorated with sea horses in panels divided by mask heads, the stem in the form of a bacchanal, on trefoil shaped base chased with classical designs and winged monster feet, 8½in. high	26 4	
45 AN XVIII <sup>TH</sup> CENTURY AUGSBURG CUP, with hexafoil lip, chased with acanthus leaves, on stem in the form of a woodman cutting a tree and circular chased and embossed base, 8¼in. high	9 2	
46 An Augsburg chalice and cover, of XVII <sup>th</sup> century design, chased with cherubs and acanthus leaves, on circular base, 12in. high	23 6	
47 An old Dutch silver book cover of pierced arabesque design, with centre medallion on either side, representing the Nativity, engraved in the manner of DE PASSE		all at



		ozs. dwts.
48	A glass claret jug, with silver handle and cover chased with vines	
49	A circular-shaped salver, with shell-pattern edge and engraved centre	44 0
50	A vine-pattern epergne, on decorated tripod base, and cut-glass dish	30 5
51	Two old wine-tasters	<i>all at</i>
52	Four chased fruit-spoons	<i>all at</i>
53	A soup ladle, with silver coin in bowl	<i>all at</i>
54	Two silver-mounted glass scent-bottles and stoppers	<i>all at</i>
55	Two oval sugar-baskets, pierced with designs	12 0
56	A Georgian coffee-pot ( <i>gross weight</i> )	29 10
57	A Venetian ewer, engraved and chased with mask head, and a ditto basin, with reeded edge	86 3

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#### DECORATIVE OBJECTS.

- 58 A flexible gold band bracelet
- 59 Six brooches, various, a locket, two bracelets and three pairs of ear-rings
- 60 A flexible gold bracelet, set with seed pearls, and another with buckle
- 61 A gilt filigree necklace, set with turquoises and other stones in case
- 62 Two flexible gilt bracelets, another, and two imitation pearl necklaces
- 63 A painted silk fan, with carved mother-o'-pearl sticks
- 64 A Cornelian bead necklace
- 65 Three old ivory patch boxes, inlaid with gold, a gold mounted cameo brooch, with head of Dickens, and a topaz carved with a female head

- 66 An Indian inlaid ivory workbox, with fittings, and a wax seal 1837
- 67 An old paste buckle, a silver mounted snuffbox, and a needle case
- 68 Six old brass candlesticks, and a ditto snuffers and tray
- 69 Two carved ivory groups of elephants, another of mice, and an ivory tusk
- 70 Two black lace shawls
- 71 An old coloured straw casket in the form of a box
- \* \* \* *Believed to have been made by the French Prisoners in Porchester Castle during the French War, 1800-1815.*
- 72 Twelve Indian drawings on talc ships, etc., and three ditto figure subjects
- 73 Eight old Persian drawings, illustrating The Moon of the 14th Night, eighteen Indian talc drawings and six ditto cards
- 74 Twelve small Chinese drawings on rice paper, figure subjects, and twelve Indian talc drawings, *various*
- 75 Twenty-four Indian talc drawings, figure subjects and landscapes
- 76 Three small books of Chinese drawings, on rice paper, *various*
- 77 A book of old Chinese drawings, on rice paper, illustrating Female Orchestra, and a drawing of Butterflies
- 78 Another, representing Chinese traders, and two drawings for lacquer decorations
- 79 A pair of old English glass vases and covers, diamond cut on square bases, 10½in. high
- 80 A ditto cut-glass water-jug
- 81 A pair of old Chinese miniature portraits of a lady and gentleman
- 82 Three old pewter plates, two lustre mugs and three Staffordshire cups and two saucers
- 83 A pair of old English cut-glass candlesticks, with lustre drops, 13½in. high
- 84 Three old Chinese jade cups, a ditto bronze plaque, a bronze figure, and a small metal gilt ditto
- 85 Two miniature portraits of ladies, in cases, another, and a small snuff-box



- 86 A George III. silver nutmeg grater, a ditto vinaigrette, and a George II. two shilling piece
- 87 Two fans with decorated ivory sticks, a lace ditto with mother-o'-pearl sticks, and a black lace apron
- 88 An Algerian onyx tazza, with cloisonné handles and feet
- 89 A Sheraton mahogany tea-caddy, inlaid with satinwood lines, and a sarcophagus shaped work-box, covered with leather
- 90 A pair of ormolu two-light candelabra, of Louis XV. design,  $14\frac{1}{2}$  in. high
- 91 A pair of ditto four-light candelabra, of Louis XVI. design, supported by cupids,  $18\frac{1}{2}$  in. high
- 92 An Italian marble bust of a girl, by LAMOLINAIRIE, 17 in. high
- 93 A pair of four-light copper candelabra, on circular bases, and a model of a cannon
- 94 A set of four carved-wood figures of angels playing musical instruments, 18 in. high, a small coin cabinet and an old English mahogany tea-caddy
- 95 An antique wood box, the front carved with Egyptian subjects, and another carved with birds, etc.
- 96 An antique rosewood cabinet, with six drawers, inlaid with satinwood, and a print, the Silver Age, in metal frame
- 97 Five antique court swords and rapiers, various
- 98 Two old grey marble small jardinières, with shaped fronts
- 99 An old English mahogany knife-box, with shaped front and inlaid with star
- 100 An old English rosewood and satinwood hexagonal tea-caddy, and a Sheraton mahogany ditto, inlaid with satinwood lines and with glass basin
- 101 An old Irish bracket-clock, in shaped mahogany case, with brass dial, by EDWARD SMITH, *Dublin*
- 102 A pair of Japanese bronze vases, decorated with storks in relief, 7 in. high
- 103 An XVIIIth century English needlework picture, a girl seated by a funeral urn, "A mon père"
- 104 An old French miniature portrait of a lady, in oval metal-gilt frame
- 105 A Battersea enamel needlecase, decorated with views in shaped panels, on white ground with trellis work and blue dots



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447- 106 An Italian bronze vase, decorated with figures and animals in high relief, on stem and with circular base formed of encoiled dragons, 11in. high

257- 107 An early XVIIIth Century English carved wood figure of a West Indian, 21in. high

107-  
\*\* At the commencement of the 18th century tobacco smoking was becoming general and it was the custom for the purveyors to mount a sign outside their premises to denote their trade. This in the early days invariably took the form of an Indian, of which above is a typical example

108 A Derbyshire spar vase, on square black marble base, 8in. high

109 An Empire mantel clock in mahogany case, supported by pillars at the sides, and with ormolu mounts, 18in. high

110 A French mantel clock, in inlaid wood case, 9in. high

3/31- 111 An old English clock, in inlaid walnut case, decorated with ormolu mounts, of Empire design, surmounted by a figure of an eagle, 21½in. high, by COOK BROS., LONDON

3/107- 112 A French mantel clock in ormolu case, of Louis XVI. design, in the form of a column, surmounted by figures of cupid and bacchanal, on octagonal white marble base, 18in. high, VITROZ Ft. à Paris

8/107- 113 Another, of Empire design, in ormolu case, in the form of a couch, with canopy over, and figures of Venus and cupid, on oblong red marble base, 19in. high

27/6 114 A mantel clock, in gilt metal case, decorated with a figure of an officer in armour and with military trophy, on decorated base, 18in. high

3/17/6 115 A bracket-clock, in shaped and carved mahogany case, and the bracket for same

57/6 116 A quantity of plaster casts in boxes

4/6 117 A circular bronze plaque, the centre painted with portrait of a lady, the border of foliage design, 15¾in. diameter

#### PORCELAIN AND POTTERY.

37/6 118 Two old Staffordshire Toby jugs, richly coloured

37/6 119 A white Staffordshire Toby jug, a blue and white Worcester sauce-boat and a Nottingham bear jug

- 40/- 120 An old Staffordshire white pottery figure of a bear, a pair of ditto figures of hounds, a tobacco box and cover, a pottery fish dish, and six others
- 35/- 121 A pair of old Staffordshire cream ware candlesticks, on square bases, two Staffordshire jugs, one with portrait of Longfellow, and a frog mug
- 27/6 122 An old Staffordshire vase, with crown cover, and decorations in gilt on dark blue ground, 14in. high
- 123 A Doulton mug, a ditto jug, two puzzle jugs, a mask cup, and a pair of bottles in form of boots
- 124 An old Chinese meat dish, painted with armorials, a Leeds ditto, with view, a Faience jardinière, a jar and cover, and a pottery jar, with figures, etc., in relief
- 125 An old Spode blue and white mug, decorated with hunting subject, a Continental cup and saucer, painted with flowers, a lustre milk-jug, a Swansea ditto, a ditto cup, a Staffordshire tortoise and a Lowestoft pin-tray
- 126 An old Staffordshire tea-service, painted with flowers 15 pieces
- 127 An old Staffordshire tea-service, with decorations in blue and gilt 23 pieces
- 128 An old Staffordshire dessert-service, the centres painted with views and with blue borders 22 pieces
- 129 An ironstone dessert-service, painted with birds and flowers in colours and gilt 36 pieces
- 130 A ditto soup-tureen, cover and stand, painted with armorials, etc., in colours and gilt
- 131 A Hispano-Moresco circular dish, with brilliant gold lustre decorations, in alternate panels, 15½in. diameter, and a ditto two-handled vase, decorated with flowers, 10in. high
- 132 Another dish, similar, and a two-handled vase, decorated with birds, etc., 9½in. high
- 133 Another dish, similar, and a two-handled vase, decorated with foliage, 11½in. diameter
- 134 Another dish, of slightly different design, 15½in. diameter
- 135 Two Chelsea figures, gardeners, on scroll bases, 7¼in. high
- 136 A pair of ditto reclining figures of deer, and a figure of a boy, 5in. high
- 137 A part old Worcester tea-service, with decorations in blue and gilt, crescent mark 18 pieces



- 138 An old Derby bowl, cover and stand, with decorations in red and gilt, a pair of Oriental Imperial yellow bowls, a Dresden cup, cover and stand, decorated with flowers, in panels, on yellow ground, and spoon
- 139 A pair of old Chinese hexagonal jardinières, with decorations in blue
- 140 A ditto ginger-jar, four small bowls, a beaker, a milk jug, a Wedgwood inkstand, metal mounted, and a small fish tray
- 141 Four old Sèvres plaques, painted with birds and flowers with turquoise borders
- 142 A circular pottery dish, a ditto smaller, and an oval mirror in Continental china frame, encrusted with flowers
- 143 A pair of old Derby flower pots and stands, painted with flowers in colours and gilt
- 144 An old Delft circular dish, decorated with Oriental figures in blue, an old Chinese circular dish, and seven plates, *various*
- 145 A pair of old Delft circular dishes, painted with figures in colours, a Sèvres tazza, four modern plates, *various*, and three lustre plaques
- 146 An old Staffordshire jug, with portraits of Nelson and Hardy, a ditto mug, a ditto figure of a Deer, two small lustre jugs, an old Chinese figure, three decorated glass flasks, and a pair of old bronze portrait medallions
- 147 An old Staffordshire group, The Bull Fight, and a small brown pottery jug, decorated with figures
- 148 An old Nankin blue and white saucer dish, *Khang-he*, 11in. diameter
- 149 Two Mason's ironstone plates, decorated with colours in the Oriental taste
- 149A A pair of Minton's flower-pots, painted with camei medallions, gilt scrolls and borders of flowers on turquoise ground, 4in. high
- 149B A pair of Continental china figures of a boy and girl carrying flowers, 6in. high
- 149C A pair of modern Dresden figures of a lady and gentleman holding baskets of flowers, and with three candle branches at back, on square bases, 21in. high
- 149D A Continental china oval pierced basket, encrusted with flowers and supported by male and female figures, on circular base, 18in. high

- 150 An old Chinese pottery dish, with raised centre, and decorated with birds, 15in. diam.
- 151 An old Staffordshire figure of a spaniel, 12in. high
- 152 A Sèvres coffee cup and saucer, painted with views in panels, on *bleu de roi* ground, decorated with gilt
- 153 A pair of Sèvres plates, the centres painted with flowers, and the borders with birds in panels on *bleu de roi* ground, decorated with gilt
- 154 A pair of custard cups and covers, painted with birds, a salt-glaze jug, with medallion and G.R., and an old Chinese beaker, decorated with flowers on pink ground
- 155 A Dresden bust of Ferdinand II., wearing ruff and with laurel wreath, on square base, 13in. high
- 156 A pair of old Chinese cups and saucers, enamelled with flowers, *famille verte*
- 157 A ditto sacrificial cup, decorated with masks and prunus, on green ground, and with reptiles in relief, *Ming*
- 158 An old Chinese hexagonal dish, the centre enamelled with birds and pine tree, the border with ho-ho birds and flowers on stippled green ground, *famille verte*, 12½in. diameter
- 159 An old Chinese bowl, enamelled with figures in panels on decorated coral ground, 11¼in. diameter
- 160 A pair of old Chinese sprinklers, decorated with flowers in red and gold, 7¼in. high
- 161 An old Chinese seated figure of a man, and another standing figure, on circular base, *blanc de chine*
- 162 An old Chinese figure of a lady wearing green dress, *famille verte*, 17in. high
- 163 An old Chinese white tea-pot and cover, silver mounted, a pair of ditto small figures riding on horses, and a pair of small figures of dogs
- 164 An Oriental blue and white octagonal vase, and a ditto blue and white tea-pot and cover, silver mounted
- 165 A Chelsea plate, painted with garlands of flowers, in green, *red anchor mark*
- 166 A pair of old Worcester plates, decorated with sporting subject and cow, a ditto fluted tea-pot and cover, decorated with flowers, in crimson and gilt, and an old Derby yellow and gilt milk jug
- 167 Three old Worcester cups and saucers, with decorations in the Oriental taste, in blue, *crescent mark*



- 18/168 A jar and cover, enamelled with fighting cocks and flowers in panels, on ruby ground
- 25/- 169 An Oriental crackle vase, and a small apple-green ditto, a vase, decorated with bats, on blue ground, and an egg-shell vase, enamelled with figure subject
- 2/2/- 170 A set of three old Chinese celadon crackle jardinières, with Louis XV. ormolu mounts
- 2/5/- 171 A pair of ditto spill vases, decorated with landscapes, in colours, in relief, on yellow ground, 5in. high, and a mug, decorated with monogram, and white, blue and gilt borders
- 30/- 172 An old Chinese seated figure of a man, coloured green and yellow
- 8/5/- passed 173 A pair of old Chinese vases, enamelled with fruit and flowers, on black ground, 5½in. high
- 20/- 174 An old English china dinner service painted with flowers 134 pieces
- 35/- 175 A large Berlin dish, painted with flowers. a Nankin blue and white ditto, and a Davenport ditto, decorated with view
- 35/- 176 Four old Chinese plates, enamelled with flowers, in colours
- 35/- 177 Two old Delft circular dishes, decorated with willow-pattern and flowers in blue, 13¼in. diameter
- 4/10/- 178 An old Chinese circular dish, the centre enamelled with flowers and rocks, and the border with birds and flowers in panels, *famille verte*, *Khang-he*, 13in. diameter
- 32/- 179 Two Nankin blue and white circular dishes, willow-pattern, two ditto hexagonal plates, and two others, smaller
- 20/- 180 A Nankin blue and white willow-pattern bowl, and a mug, enamelled with figures in colours
- 2/6/- 181 An old Chinese bowl, enamelled with vases, peonies, etc., *famille rose*, 10in. diameter
- 26/- 182 A pair of ditto square-shaped vases, enamelled with birds and flowers, *famille rose*, 10in. high
- 4/17/6 183 A PAIR OF OLD CHINESE EGGSHELL CUPS AND SAUCERS, enamelled with flowers in panels, on black ground, decorated with prunus, *famille verte*, *Kien-Lung*
- 5/- 184 An old Oriental vase, decorated with scrolls, in turquoise, on dark blue ground, 14½in. high
- 6/15/- 185 A set of three old Spode vases, painted with flowers, in panels, on dark blue ground, decorated with gilt, and with gilt scroll handles, on square bases

- 20/-  
35/- 186 An old Staffordshire figure of Neptune, on square base,  
9 $\frac{1}{4}$ in. high
- 40/- 187 A Whieldon figure of a bear, and a ditto of a fox
- 12/- 188 A Chelsea figure of a girl holding basket and a bunch of  
grapes, 6in. high
- 15/- 189 An old Wedgwood cup and saucer, decorated with figures,  
in relief, on blue jasper ground
- 10/- 190 A small Coalport vase, painted with flowers, and a Batter-  
sea enamel box
- 30/- 191 A pair of old Worcester plates, the centres painted with  
birds and flowers, in the Oriental taste, on dark blue  
ground, decorated with gilt, *crescent mark*
- 26/- 192 A Chelsea vase, splashed with blue, and with white scroll  
handles, 16 $\frac{1}{2}$ in. high
- 7/- 193 A china figure of a lady holding a book, on circular  
base and square pedestal, painted with flowers in panels
- 36/- 194 An old Worcester white and gold tea-pot and cover, thirteen  
cups, four saucers, and a fluted bowl
- 22/- 195 A Bristol coffee cup, tea cup and saucer, fluted and painted  
with flowers and laurel bands, and a Bristol glass  
bottle
- 196 A small Delft blue and white vase, a Jackville mug, a  
small Oriental sprinkler, a ditto cup, and six others,  
with red and gilt decorations

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THE PROPERTY OF A GENTLEMAN.

PORCELAIN AND WORKS OF ART.

- 8/8/- 197 A MANTEL CLOCK IN OLD DRESDEN CASE, of scroll design,  
painted with colours and gilt, and decorated with  
flowers in high relief, on stand of similar design, and  
painted with flowers, in panels, 17 $\frac{1}{2}$ in. high (the clock  
with repeating movement)



- 1/5/-  
2/4/6
- 198 AN OLD DRESDEN INKSTAND, triangular-shaped, of scroll design, a seated figure of a chinaman holding an ink vase, and female attendant with umbrella at the back, and two kneeling figures and pounce box and cover in front, the whole richly coloured and decorated with gilt, 11in. high
- 32/-  
13/-
- 199 A Vienna figure of a monkey, seated on pedestal, of scroll design, decorated with gilt, 11in. high
- 31/-
- 200 A Dresden mug and cover, painted with a view of Pillnitz, in panel, and flowers in panel on the reverse, on blue ground, with floral borders, 5½in. high
- 31/-
- 201 Two French biscuit figures of gentlemen seated on chairs, on circular bases
- 32/-  
13/-
- 202 An old Staffordshire semi-circular clockstand, surmounted by lions, supported by columns and with figures at base, 8½in. high
- 5/5/-
- 203 An old Chinese vase, finely enamelled with figures, and with borders above, *famille verte*, *Khang-he*, 18in. high
- 6/6/-
- 204 A ditto tea-pot and cover, enamelled with figures, and a ditto milk jug
- 2/12/6
- 205 A gilt garniture de Cheminee, with china panels, painted with figure subjects, by H. DESPREZ, comprising a clock, with striking movement, by A. CARMAGNOLA, Turin, and a pair of vases, *en suite*
- 206 A PAIR OF EMPIRE CUT-GLASS CANDELABRA, with branches for six lights each, on lyre-shaped supports and circular bases, with finely pierced ormolu mounts, 21½in. high
- 207 A marble group of a dog saving a child from drowning, by J. GOFF, 13½in. high

## DECORATIVE FURNITURE.

- 2/1/-  
4/5/-
- 208 A carved oak circular table, on pillar and tripod support
- 209 A Jacobean oak oval gate-leg table, with fall-down flaps
- 210 A Jacobean oak chest, with carved and panelled front

26/-  
40/ 16

Friday, January 27th.

Wigmore St

- 210 5 Whirlwind chair
- 211 Two antique mahogany coffee-tables, with twisted legs
- 212 An old English mahogany folding card-table, fitted two drawers, with brass drop handles, 2ft. 9in. wide
- 213 An old English mahogany cradle, with rail sides
- 214 An old English mahogany print cabinet, fitted with seven shelves, and enclosed by a pair of panelled doors, inlaid with brass lines, 3ft. 4in. wide
- 215 A Sheraton mahogany toilet glass, inlaid with satinwood lines, and fitted with two drawers
- 216 A pair of Sheraton mahogany knife-boxes, with shaped fronts, and inlaid with satinwood lines
- 217 A French carved and gilt chair, of Louis XVI. design, the seat covered with silk damask, and another, of different design, the seat and back covered with crimson plush
- 218 A small satinwood settee, painted with flowers, the seat and back covered with silk damask
- 219 A mahogany lyre-shape music stand, with platform under, and gilt metal mounts, of Empire design, 3ft. 3in. high
- 220 A pair of carved mahogany elbow chairs, of Chippendale design, the seats covered in silk tapestry
- 221 An inlaid mahogany corner cabinet, of Sheraton design, the upper part enclosed by trellis glass door, and the lower part by panelled door

END OF SALE.